

Please check whether you have got the right question paper

- N.B:
1. All questions carry equal marks
 2. Figures to the right indicate full marks
 3. Answers should be relevant to the questions asked

PRESCRIBED TEXTS

- 1) Terms & concepts
- 2) Poetry:-

Sonnet	: William Shakespeare	: Sonnet 1 "From fairest creature we desire increase"
Satire	: Oliver Goldsmith	: "Elegy on the Death of a Mad Dog"
Ode	: John Keats	: "Ode on a Grecian Urn "
Ballad	: Thomas Campbell	: "Lord Ullin's Daughter"
Dramatic		
Monologue	: Robert Browning	: "The Last Ride Together"
Lyric	: Robert Frost	: "Stopping by Woods on a Snowy Evening"

- 3) Drama:- William Shakespeare: *Twelfth Night*
OR
Robert Bolt: *A Man for All Seasons*

Q.1) Write short notes (any four)

- a) Origin and development of Sonnet
- b) Characteristics of Ode
- c) Satire
- d) Types of Comedy
- e) Melodrama
- f) Angry Young Man Drama

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Q.2 a) Discuss the speaker's conflict of mind in Robert Frost's "Stopping by Woods on a Snowy Evening".

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OR

b) Analyse Robert Browning's "The Last Ride Together" as a dramatic monologue.

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Q.3 a) Write a critical essay on Shakespeare's treatment of love in *Twelfth Night*.

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OR

b) Substantiate the view that *Twelfth Night* contains an abundance of wit and humour.

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OR

Q.3 a) What is the significance of the title *A Man for All Seasons* by Robert Bolt?

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OR

b) Discuss Thomas More as a Tragic Hero in *A Man for All Seasons*.

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TURN OVER

Q.4) Write short notes (any two)

- a) Theme of immortality in "From fairest creature we desire increase"
- b) "Ode on a Grecian Urn" as an Ode
- c) Climax of "Lord Ullin's Daughter"
- d) Satirical elements in "Elegy on the Death of a Mad Dog"

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Q.5) Write short notes (any two)

- a) Music and songs in *Twelfth Night*
- b) Orsino
- c) Importance of subplots
- d) Theme of sexual and gender identity

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OR

Q.5) Write short notes (any two)

- a) Theme of integrity *A Man for All Seasons*
- b) Symbols in *A Man for All Seasons*
- c) Plot structure of *A Man for All Seasons*
- d) Thomas Cromwell

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